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MORE FRESH WATER FOR SOUTHWESTERN

Application Is Filed For Part of the Water of Eagle Creek in Lincoln County, N. M.

Santa Fe, N. M., July 12.—Water application No. 788, filed in the office of the state engineer by the El Paso & Southwestern railroad, marks another step in the efforts of that road to get good water for use in its engines along its line in Ouelapue, Lincoln and Otero counties.

A plan of securing pure mountain water and piping it miles and miles from the headwaters of the Honda river to and along the railroad to the various stations was evolved and thousands of dollars were spent in this project. Water rights on the upper Honda were acquired and a redwood pipe line laid that brought the water to this position.

But the reclamation service had built what was called the Honda dam at Roswell, and for some reason the dam has never been a success since it was built, principally for the reason that not enough water had come down the Honda to fill it. There is now a suit in the federal court between the reclamation service and the railroad over the Honda waters which have not been settled.

Possibly anticipating that this suit might tie up the Honda source of supply, work was started on June 6 by the railroad to secure water from the spring in Eagle creek in Lincoln county. The application refers to this proposition. The road plans to build a dam on upper Eagle creek in the south central part of Lincoln county, miles from the railroad, and through a 16-inch pipe carrying eight cubic feet per second convey sufficient pure mountain water to the railroad for the use of its trains. The estimated cost of the project is \$35,125, and plans prepared by the company's engineers are on file in the state engineer's office.

FRUIT PRICES ARE FIRM AT WOOTENS

Wootens, N. M., July 12.—The price of fruit and vegetables remains firm, cherries still retailing at 12-13 cents. The market is entirely devoid of oats. Mr. Jernberg has the contract to furnish the Lodge at Cloudcroft with fruit and vegetables this season. He has on the old yard ranch a full crop of cherries and apples. Two sacks of cherries netted \$20 each.

The public road from Tobocon to Cloudcroft has not been repaired this year, which is the cause of many bad reports of automobilists traveling over same and discouraging others in making trips to the summit.

The hot wave of the lower altitudes reached even here and for a day or two the shade of a tree was more comfortable. The weather has turned clear and cool again with an occasional light shower.

The second cutting of alfalfa on the Snow ranch is being successfully cured.

W. M. Snow, foreman of the 1000 acre Snow ranch at Mesilla Park, returned to the valley after a week's stay in his place above. While here Mr. Snow decided on the location of a modern cottage which he intends to build by another season.



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This Is the Season When Jobless Actors Besiege the Booking Offices



From left to right, Flora Parker De Haven, with Lew Fields in "All Aboard," Hazel Lewis, with Ziegfeld's "Follies of 1913," and Inez Borroero, in "All Aboard." Below are Joan Sawyer and Wallace McCutcheon, in the "New Jardin de Dance," New York Roof.

MOVIES PROVE A GODSEND TO MANY ACTORS OUT OF JOBS; "Potash and Purlmutter" to Be Staged.

By EMORY B. CALVERT.

Hark, hark, the managers bark. The actors are coming to town. Some to troop and some to droop, and some to win renown.

—Plaints of a Press Agent.

NEW YORK, July 12.—For most of the men and women who make up a vast army of stage folk in America, the season of rest is rather brief. I mean, of course, voluntary rest. Leisure of the involuntary kind has been thrust upon them so much within the past few years that very few of them are not up and starting the moment that activities start on next season's offerings. From now until the last of August there will be a beehive of actors and actresses into New York from every section of the country. The advance guard has already begun to arrive and the march en masse from the office of one manager to another on Broadway has started.

These early arrivals are made up chiefly of two classes; the old timers, whose standing in the profession is getting more unstable every year and who hurry into New York before the younger generation appears on the scene to crowd them out. The other class is largely the novices, the young men and women from the interior of the country; the "stage struck" youths and maidens who have perhaps made a "hit" at home in "Camille" or "East Lynne," and who, on the advice of the village school teacher, have hurried on to New York to be in time.

After the jobs.

This mid-summer influx of stage people into New York every year has an element in it not unlike that horde of office seekers which pours into Washington whenever the administration changes. The chief parallel lies in the fact that there are not enough jobs to go around. While some of the early birds catch the worm, it is rather a small worm at this season of the year. Hundreds of the eager seekers after "fame" on the part of the novices, and "money" on the part of the old timers, simply lie in the hottest part of the summer in a hopeless tramp from office to office. The old timers are, usually, already "broke" and are desperate for a change of their more fortunate colleagues to "slip" them the price of a meal now and then or a week's lodgings at a cheap boarding house.

What a blessing the moving picture business has been to thousands of men and women, who, through the failure of plays and other causes, have been crowded out of the theater.

In reading over the roster of the leading film companies of this country, you will encounter the names of men and women well known in the regular drama, and not a few of them, famous. The question is often asked: "How in the world can so and so go into the movies after the work he has done on the stage?" Or, "what in the world is Miss Blank thinking of—giving up a brilliant stage career to be a moving picture automaton?"

These questions have been answered before many times, but it is just possible that some don't realize why they do it.

In the first place a position in a moving picture company is permanent the year round. There is no element of chance about it and that is a tremendous consideration to one who has gone through the experience, which is a common thing of late years of being "closed" three or four times in one season after a few weeks' trial of one play and another.

"The Movies" a Godsend.

Of course to the young and ambitious, the stage itself will always be the chief goal of their aspirations. But a few seasons ago, when the demands of an expensive hotel, the cost of the play, the cost of the three or four weeks' rehearsal, the cost of the milliner and modiste bills, to say nothing of the demands of an expensive hotel, a steady salary the year round of \$200 a week naturally makes an irresistible appeal to her. Of course the same argument applies to a man. And that is the reason why so many illustrious names have disappeared from the contemporary stage, and, incidentally, the reason why the film play has become so portentous as to enlist the interests of some of the leading theatrical producers of the country.

What we are on this subject of moving pictures, it is pertinent to make a note of the fact that the film exposition that opened at the Grand Central Palace Monday is the most wonderful "show" of its kind ever presented in New York. The great building offers

A Woman Next Door

Not What You Used to Be, but What You Are Now That Counts.

Says This Writer.

By WHITFIELD BLACK.

I READ a brilliant story by a brilliant writer the other day. It was about a woman who lived down "behind the tracks." In a country town. She was a woman who flaunted the streets in a gorgeous hat and expensive gown. She wore bangle bracelets that tinkled and rings that sparkled, and high-heeled slippers and "open-worked" stockings, and the men grinned sheepishly when she passed, and nudged each other, and the women looked the other way and pretended they didn't even see her.

One day the woman from "behind the tracks" bought a house uptown and moved into it—a neat, pretty little house, with a garden and trees, and she dug in the flower beds and watered the lawn and put out hanging baskets, and she went to market in a little checked gingham, and she looked wistfully over the fence when the neighbor's boy came by, but nobody ever spoke to her at all.

What Did She Expect?

I wonder who the woman from "behind the tracks" expected when she bought the pretty little house and the garden, and went to live among decent people?

You choose your friends because you like them, and like their kind—not because they were like you. You ought to like them.

If the woman from "behind the tracks" had been a woman who knew something about life and nobody knew anything about her, do you think the neighbor would have looked her any longer?

She wasn't their kind; never was, never could be. She belonged to a different world; no woman of any fine sense of perception could have been mistaken in her for a minute.

That isn't what would concern a kindly woman who was trying to decide whether she wanted her for a neighbor or not. I mean what she is. A gingham dress doesn't change the beat of a woman's heart; a garden hoe doesn't turn her from a coarse, easy-going, blunt-hearted person to a gentle, delicate lovely woman, does it? I don't believe it.

A Lesson From Home.

Once I had a maid—a strange, silent, stubborn girl with blue eyes as hard that they were like flint. She had a strange, measured walk and a strange, controlled voice, and she always acted as if she thought some one was watching her.

One day I saw her in a blue print dress, of peculiar cut and shade, and I knew—she was a reformatory girl. I didn't say a word. I treated her exactly as I had always treated her, but one day she was gone and she left a letter for me. In it she said many things. One of them was this: "I thought I could be different, but I can't. You're good to me, but I ain't happy here. I ain't comfortable. I'm back in the ranks of a marching army. I don't blame the neighbor women for looking the other way. Honestly, now, I don't."

What You Really Are.

The poor thing from "behind the tracks" didn't belong in the neat little street uptown. She was no more in home there with her loud laugh and her sleek hair than the timid little woman who lived beside her would be in the ranks of a marching army. I don't blame the neighbor women for looking the other way. Honestly, now, I don't.

WILL TRY TO GET ALPINE ON ROUTE

M. M. McFarland Is Attending National Highway Association to Boost West Texas Town.

Alpine, Texas, July 12.—M. M. McFarland is attending the meeting of the Southern National Highway association in Corpus Christi, as a delegate from the Commercial club of Alpine, with the hope of placing Alpine on the route of the projected automobile highway through the principal cities of the Gulf states. The route from San Antonio to El Paso will probably be through Uvalde, Del Rio, Langtry, Sanderson and Alpine, and it will be extended through to the coast. It is expected that a second automobile highway, known as the "Texas to San Francisco" will also pass through the town. From Fort Worth it will probably go through San Angelo, Fort Stockton, Alpine and El Paso. The company will be expected to keep these roads in good condition.

Secretary Moffett of the Alpine Commercial club will attend the good roads convention to be held in San Angelo the last week in July.

E. H. Klefer, of Abilene, has been visiting friends in Alpine. Mr. and Mrs. James Burke chaperoned a party to Fort Davis. Among the number were Miss Mamie Wade from Electra, Wade, James Smith and Jack Deering.

John Callan and Clyde McDowell, of Del Rio, visited friends in Alpine. Mrs. Thomas Dean and her children have returned from a camping trip in the Davis mountains.

Mr. and Mrs. J. L. Lavender, of San Antonio, are spending the summer at the Davis mountains.

Miss Johnnie Adams has gone to San Angelo to visit Mrs. Bentley. Mr. F. Sanford, of Arizona, is visiting his father, Mr. Sanford, of Fort Stockton. The guest of Mrs. Henry Lafer.

The Christian church, of Alpine, which has been without a pastor for a year, has called to its pastorate the Rev. Baxter Gough, of Fort Stockton. Mr. Gough will undertake the charge of both churches, preaching at Alpine on the first and third Sundays of each month.

Richard Gillett has returned from a visit to the Newton ranch, near Marathon.

Mrs. W. W. Turner has motored down from El Paso to visit her parents, Mr. and Mrs. S. R. Guthrie.

Miss Anna Williams, of Fort Davis, who was visiting Miss Gillett, has gone over to Fort Stockton to be the guest of Mrs. W. W. Turner.

Mrs. Oliver Billingsley, of Marfa, is visiting Mrs. Anna Wilson.

Miss Anna Williams, of Fort Davis, who was visiting Miss Gillett, has gone over to Fort Stockton to be the guest of Mrs. W. W. Turner.

Mr. and Mrs. Peter Kennedy Jr., of Marfa, who is the guest of the Robert Kennedy, are motoring through the Davis mountains, touching at Fort Stockton, Alpine, Marfa, Fort Davis and Toyahvale, where they will stop for the night.

Miss Ethel Burton is visiting Miss May Ladd, at her home in Bay City.

M. M. McFarland, of San Antonio, is visiting his family, who are in Alpine for the summer.

Mr. and Mrs. George Fields and Mrs. A. G. Jones, of Haskell, visited Mr. and Mrs. Deering and Mr. and Mrs. Parsons in Alpine, on their way to Jeff Davis county.

The marriage is announced of Miss Irene Roberts, of Houston, to Mr. Carlton. Mrs. Carlton is a sister of Mrs. B. J. Dantel, of Alpine, and spent some time here last summer.

"THE BATTLE OF NACO"

The best picture taken of the Mexican Revolution. Scenes of the actual fighting taken by Homer A. Scott during the engagement. This film will be shown today and tomorrow exclusively at the

THE EUREKA THEATRE

"EL PASO'S NEWEST THEATRE."

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CATTLEMEN FAVOR TEXAS BOND ISSUE

Urges People to Vote For Both the Educational and Good Roads Bond Measures on July 19.

Fort Worth, Texas.—In a communication to the state at large the executive committee of the Cattle Raisers' Association of Texas swings its influence for the educational and good roads bond amendment to the constitution. The statement of the committee is signed by every officer and practically every executive committeeman and follows:

"To the Cattle Raisers of Texas and to all other Citizens:

"The officers and members of the executive committee of the Cattle Raisers' Association of Texas, whose names are undersigned, urge every voter to support at the polls the amendment to the state constitution, sections 49 and 52 of article 3.

"This amendment will allow the legislature to enact a law permitting the University of Texas and the Agricultural and Mechanical College to erect buildings much needed at this time. Without this amendment it will be impossible legally to meet this urgent necessity. These bonds will be refunded from the income of the University's endowment and will not cost the people a cent.

"The amendment further authorizes the legislature to issue bonds for the other state educational, charitable, and penal institutions. These institutions, like the university and the A. & M. college, have not sufficient buildings to house inmates safely.

"This amendment also gives power to any 'political subdivision' of the state to issue bonds, upon a majority vote of the tax payers of the district, for the improvement of navigation, the construction of levees, the construction of irrigation enterprises, the building of good roads, and the construction and maintenance of public warehouses.

"In our opinion, all of these measures are good ones and will benefit the people of the state.

"This amendment will be voted on at the polls in a special election called for July 19. We urge your vote in its favor."

These men signed the address: Al M. McPherson, president, Victoria; J. D. Jackson, first vice president, Alpine; John Landegren, second vice president, Amarillo; W. W. Turner, honorary vice president, El Paso; Iko C. Pryor, honorary vice president, Fort Worth; Ed C. Lasater, honorary vice president, Edinburg; A. B. Robertson, honorary vice president, Slaton; Sam Davidson, honorary vice president, Fort Worth; S. B. Burnett, treasurer, Fort Worth; E. B. Spiller, secretary, Fort Worth; F. S. Hastings, Stamford; Geo. M. Cowden, Midland; W. D. Reynolds, Fort Worth; R. H. Harris, San Angelo; A. M. James, Dallart; T. M. Fyle, Glendon; Henry G. Harding, Amarillo; W. W. Bogel, Marfa; R. J. Cook, Beeville; T. B. Jones, Del Rio; Hal L. Mangum, Uvalde; J. M. Doble, Coulala; R. M. Kleburg, Kingsville; W. E. Schreiner, Kerrville, members executive committee Cattle Raisers' Association of Texas.

Stewart to Referee Boxing Bout in June.

Ed Stewart has been selected by the management of the Juarez arena to referee the boxing bout Sunday afternoon. The first bout will start at 4 o'clock.—Advertisement.

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